

About the Institute

The institute, one of the pioneering engineering institutions of the country, was established in 1961 as Sardar Vallabhbhai Regional College of Engineering & Technology and was given the status of National Institute of Technology in 2002. At present, there are six undergraduate courses, seventeen postgraduate courses and PhD programmes in all disciplines of engineering, applied sciences and English. It has an excellent placement record, with a number of top-ranking companies visiting the campus. The whole campus has connectivity of the internet with fiber-optic network, including faculty quarters and student hostels.

About ICCS

The International Centre for Cultural Studies (ICCS) is a forum for the practitioners and scholars of ancient traditions and cultures of the world. It actively organises events to interact and understand each other, explore similarities, network, and learn from one another. ICCS engages in academic research and promotes the revitalisation of the ancient traditions and cultures of the world.

About CCE

Centre for Continuing Education (CCE) was established in Feb-2017 at SVNIT with the prime objective of imparting skill-development training programs to faculty, research scholars, UG/PG students, and industry professionals through planning and organizing Workshop/STTP/ talks on the concept of ST/Expert self-sustainability approach as per MHRD guidelines.

About the Department

The Department offers a range of courses to bolster English language proficiency, professional skills, and research writing for engineering and science graduates. Complementing these, courses in Indian values and foreign languages are also provided. Additionally, it hosts a PhD program attracting researchers exploring language, employability skills, and related areas.

About the Programme

This seminar critically examines storytelling, oral traditions, and ancestral memory as valid epistemological tools for understanding history, reality, and the natural world. Rather than addressing their integration into formal curricula, discussions centre on their intrinsic value as alternative archives of truth. Bringing together scholars, elders, and researchers, the seminar explores how oral accounts sustain accuracy across generations, preserve historical continuity, and retain ecological knowledge often absent from textual history. This Seminar is a Pre-conference Event for the Upcoming 9th Triennial International Conference and Gatherings of Elders.



**National Seminar
on
Storytelling, Oral Traditions and
Ancestral Memory
Jointly organised by
Department of Humanities and Social
Sciences, SVNIT
&
International Centre for
Cultural Studies**

Patron

Prof. (Dr.) Anupam Shukla
Director, SVNIT

Organizing Secretary

Dr. Urvashi Kaushal
Associate Professor

Head, Department of
Humanities and Social Sciences

Dr Vaidurya Jain

Assistant Professor
Department of

Humanities and Social Sciences

Who Can Participate/Attend?

- The faculty members from Humanities
- Research Scholars
- PG Scholars
- School teachers
- Participants from Government/ Industry
- People interested in Seminar Themes

How it will benefit me

The seminar aims to challenge the monopoly of Eurocentric knowledge, a linear understanding of history over institutional knowledge, and the written/printed word. By validating oral traditions and ancestral memory as sophisticated scientific and philosophical frameworks, the event seeks to establish a more inclusive, multi-dimensional approach to the humanities and social sciences. Selected papers may be considered for an academic publication aimed at elevating oral testimonies to their rightful place in contemporary intellectual discourse.

Organising Committee

Rajpurohit Kaushalya G, Purva Pandya, Alphrin Jemie Jose, Gamit Priyankaben Ramanbhai, Tejaskumar Bikashbhai Pattnaik, Pallavi Panda, Priyanka PG, Ahana Ganguly, Ravindra Kashniya Partha Protim Choudhury, Rakesh Pratihast, Ananya Srivastava, Aditi Mishra, Dipankar Palit, Sanchita Kumari, Yogesh Khatri, Priyamvada Rathore, Ajaykumar Gadiwaddar

Registration Details

- Academicians/Professionals: 1180 INR
- Students/ Researchers: 826 INR
- Attendees only (without paper presentation) : 590 INR

Thematic Trajectories and Focus Areas

The seminar invites papers, presentations, and conceptual reflections that delve deeply into the title's core pillars, focusing heavily on their philosophical, historical, and scientific validity:

Broad Themes:

- 1.Oral Traditions as Historical and Epistemic Archives (oral as history and knowledge)
- 2.Timeless Ancestral Memory and Ecological Continuity as Modern/Relevant (Memory as temporal)
- 3.Stories as Antidotes
- 4.Oral Traditions and Mental Well-Being

Sub Themes:

- 1.Storytelling, oral traditions, ancestral memory and nature/education /gender/food/ health and knowledge preservation
- 2.Storytelling, oral traditions, ancestral memory and philosophy/ art, craft, and performance/ professional ethics/ social institutions and polity
- 3.Storytelling and oral traditions as pedagogical tools/ as peace enablers in the present conflict-torn world/ for value education
- 4.Intergenerational learning through storytelling
- 5.Rites and rituals as ways of preserving culture

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CONTACT DETAILS

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